Susan Metzger '83 recently sent us this update on her career: “My story is short, but my journey is long. Since I was little I always knew that when I grew up, I wanted to be a fashion designer. Over the decades, life changed—the one thing that never changed was the title—fashion designer.”

"I was a fashion buyer. There is nothing more exciting than putting clothes together, knowledge of the industry, and the ability to create. Dr. Karen Labat was the strongest influence in my education, giving me permission to follow my dream, commenting on my talent, and otherwise guiding my course. Dr. Heinrich also had a positive impact on my education, and my expression of creativity was always encouraged.

"Prior to graduating, I knew my objectives were to live in the Twin Cities, be a fashion designer, and make a living at it. The journey toward those goals began with establishing my own style of design. I worked in Paris, France, as a fashion assistant in haute couture. Shortly after coming home, I opened a small dress shop on Grand Avenue in St. Paul, making and selling my dresses. Three years later I made a transition from retail to wholesale by relocating in the warehouse district of downtown St. Paul. Two years went by, and I knew that going forward in wholesale would never let me move, as many a designer would readily sell. So I again regrouped and transitioned back into retail.

"There’s an expression, that if you want to do something successfully, copy the way someone else does it. To that end, I took a job working at a middle range clothing store for over two years, then went to a high end store for a year, and finally a very low end clothing store. Working in wardrobe for two movies made in the Twin Cities (Mall Rats and Mighty Ducks) was a fun diversion during this period.

"As I was gaining experience in retail, I never deviated from my original goal, and kept an eye open for some little building to house my ‘dream shop.’ Finally the time was right, the price was right, and 1128 Grand Avenue was purchased in June of 1997. Now the challenge was to create a business where I could be a fashion designer 50 percent of the time, and a business person 50 percent of the time, to take the best of what I do and use that as my strength to separate me from the competition. I design one-of-a-kind outfits, and alter them for the specific client free of charge, thus using my knowledge of fashion and fit to offer something unique. I named my shop C’est Fou, which means ‘It’s crazy’ in French, and is an expression my Paris friends often used in describing my actions!

"Four years have now gone by and I’m happy to live in the Twin Cities. C’est Fou is accomplished. I live in the Twin Cities, I’m a fashion designer, and I’m making a living doing it!”

Engels began her position as assistant director after serving as an area hall director during 1999-2000. As a hall director, she was known for her high level of enthusiasm and ability to create a sense of community and pride. Her professionalism and commitment to the campus community was demonstrated earlier this year following the death of Christopher Hickenbottom, the director of residence life, in an auto accident. Engels can be seen working late into the night and is involved in every aspect of student life. “Her leadership qualities are a constant, positive motivator, which provides stability and support for the entire student population,” said Aldrich.

Engels earned her B.S. degree in human development and family studies at UW-Stout, and holds a master of arts degree in human development: family life education from Saint Mary's, be a fashion designer, and make a living at it. The journey towards those goals began with establishing my own style of design. I worked in Paris, France, as a fashion assistant in haute couture. Shortly after coming home, I opened a small dress shop on Grand Avenue in St. Paul, making and selling my dresses. Three years later I made a transition from retail to wholesale by relocating in the warehouse district of downtown St. Paul. Two years went by, and I knew that going forward in wholesale would never let me move, as many a designer would readily sell. So I again regrouped and transitioned back into retail.

Charles E. Goodremote ’81 was promoted to managing director for the Automotive Division of Modine Europe in March. Goodremote has been with Modine for 19 years and has served in both engineering and management positions, most recently as general manager of the Modine Climate Systems Division in Harrodsburg, Ky. He joined Modine in 1982 as a design engineer in the Automotive Division.

Goodremote earned his B.S. degree in industrial technology with a concentration in product development and management at UW-Stout, and holds a MBA from UW-Parkside in Kenosha, Wis. Throughout his career with Modine and Goodremote has served as product engineer, application engineer, product manager, product engineering supervisor, application engineering manager, product manager, and engineering manager, Truck Division. He also served as plant superintendent at McHenry, Ill., previons to his position in Harrodsburg and is a member of the Society of Automotive Engineers.

Michelle Lechert May ’96 received the master of arts degree in youth and family ministry from Luther Seminary on May 27 at Central Lutheran Church in Minneapolis.

May is a 14-year resident of Ramsey, Minn., and a current resident of Brooklyn Center, Minn. She earned her B.S. degree in human development and family studies from UW-Stout, and is a 1992 graduate of Anoka High School in Anoka, Minn. May is currently a full-time youth high school minister at St. Philip’s Deacon Lutheran Church in Plymouth, Minn. St. Philip’s Deacon Lutheran Church supported her seminary education.

Steve Lunsth ’74 has been living in Grand Forks, N.D., since graduation. He and his wife Marlyce have a blended family with four children. Steve enjoys. hunting and fishing in his native North Dakota. He runs his own software company, Aatrix Software Inc., provides payroll and accounting software for the Macintosh. In addition to the company’s accounting software, MacP&L (purchased from State of the Art) and Aatrix Accounting (formerly Peachtree for Macintosh), the company’s payroll software TopPay is shipped with Quick Books for Macintosh.

This newest venture took five years of research and development. The company’s Electronic Forms Division offers Windows compatible federal and state payroll reports for all 50 states and includes 250 electronic reports. Aatrix’s forms and FormReader are available for Great Plains Dynamics, Cougar Mountain Acc-ounting, TopPay for QuickBooks-Mac, AgSoft Payroll, and for other accounting and payroll companies. The company’s electronic forms division will soon be launched in the sales tax, human resource and other forms.

Lunsth credits success in software development with his education at UW-Stout. “The mechanical reasoning I learned in industrial technology was directly applicable to software development. Break the project down into components, analyze and create each part, then combine everything for the finished software product. As head of the activities division, I also gained valuable budgeting, writing and people skills,” Lunsth said.

Albrecht retired three years ago as an administrator of Student Life Services. Today he can most likely be found in Holcombe, Wis., at his business, All Season Sports Center, where he sells big toys for big boys (and girls)! He and his wife, Donna, continue to reside in Menomonie where they are enjoying life as grandparents.

Helmuth Albrecht ’60 did not learn his real name until his older brother introduced him to his first grade teacher. The nickname “Pookie” stuck throughout school, college and his professional career.

Albrecht enjoyed his college years at Stout, serving as the Stout Student Association president, a member of the Sigma Tau fraternity and, of course, pursuing a very active social life.

Albrecht lives in a house in the middle of the student residence halls. His business, All Season Sports Center, sells big toys for big boys (and girls)!

If you would like to have your profile published in the “Spotlight” section of the Outlook, please submit a two to five paragraph article to the Alumni Association. The Alumni Association reserves the right to edit or submit before publication.

Please use the “Keep us posted” form on the back page of the Outlook, and return it to the Alumni Association with your photograph.