

Untitled Seascape

Charlotte Mann

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The world of art is full of freedom, creation and imagination, that is why I take part in it. Through art, I can share my unique qualities and visions. Art facilitates my reactions to the world; it is a means of sharing personal reflections.

My artwork is an abstract correlation of blueprints, nature and atmosphere. In this body of work, I view time beyond the length of a lifespan. I look at how environmental changes happen insignificantly each day but massively over time. I depict oceans due to their rapid movements, changes, and how over a long period of time their landscapes are changed dramatically. I use this as a metaphor for human life. I look at the way decisions made, appear to gain importance as time passes. The outcome of any human decision is impossible to predict, much like an ocean.

I like to focus on reactions to events that happen. These events do not have end results that are expected. Although life changes day to day, it's about looking to the past to see the major transformations. Through blueprints, I encourage the viewer to engage and think about the future, to create their own narratives. These blueprints are only beginnings and others determine whether they are successful.

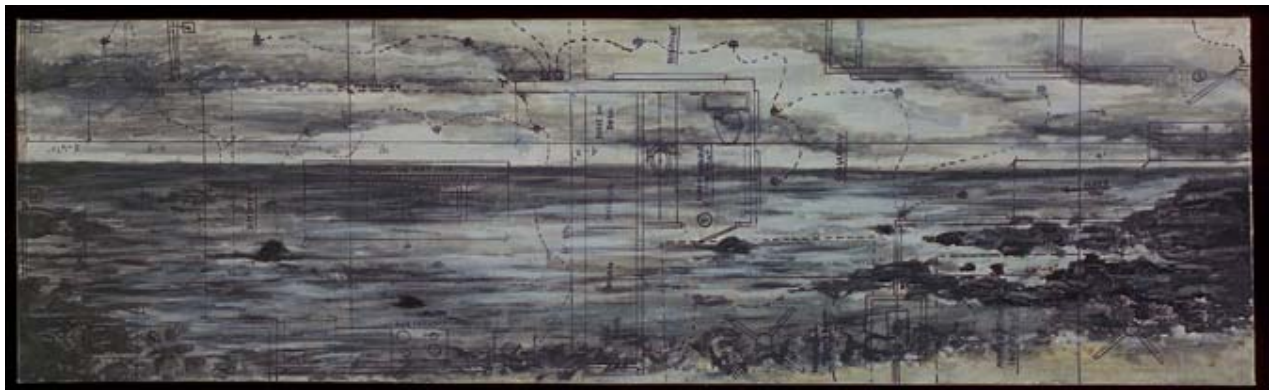
"We cannot live only for ourselves. A thousand fibers connect us with our fellow men; and among those fibers, as sympathetic threads, our actions run as causes, and they come back to us as effects."

- Herman Melville

In my work I use gestural and varied line qualities, muted colors and tones, and different viscosities of textural build-up. The way I use these techniques helps connect my intentions for the overall effect my pieces have. I feel that vibrant colors are not necessary for my subject matter and that muted tonal changes instead, push the viewer to look and consider why I have chosen these qualities. Through these tones, gestures and textural build-ups I show movement, and a sense of history. I show blueprints and oceans that are waiting for a conclusion.



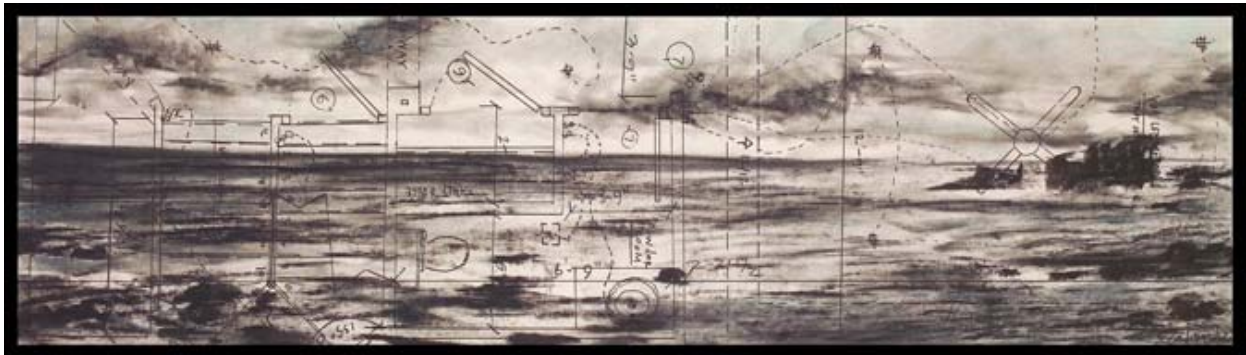
Charlotte Mann (Sept 2006)
Untitled Seascape
10"x 6" Oil, graphite



Charlotte Mann (May 2006)
Untitled Seascape
42"x12" Oil, mixed-media



Charlotte Mann (May 2006)
Untitled Seascape
19"x6" Mixed-media



Charlotte Mann (May 2006)
Untitled Seascape
19"x6" Mixed-media