

## **Life, Death, Fate and Eternity**

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Each of us exists in real time. Each moment is a unique experience that cannot be relived, and despite our beliefs, hopes, expectations and knowledge we cannot see the future. We grow slowly and somewhat imperceptibly, but our experience is punctuated with times of joy, sadness, trauma, birth and death. The specific moments that define that passage of time for each person are one of the main inspirations for my work.

I use a variety of materials; both man made and natural. The materials are chosen for symbolic and aesthetic significance.

Each installation changes throughout the time it is displayed. Some changes are dramatic and obvious; some changes are slow and subtle. Anticipation of action is often an important element; also important is the sense of disappointment and loss at having missed a seemingly significant event.

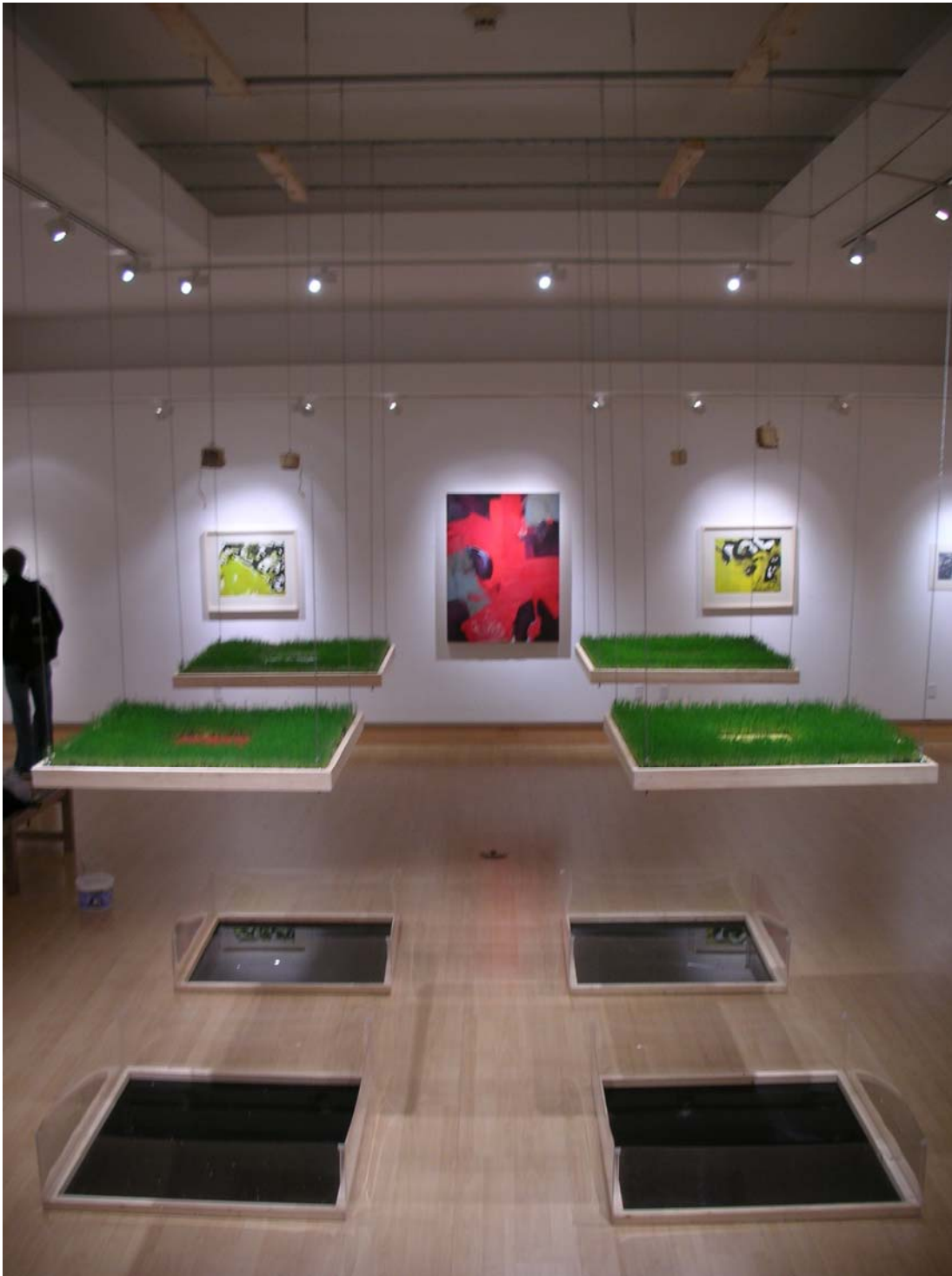
My most recent work deals specifically with death. It questions how we each deal with the idea of our own death, how death affects those who are still living, and how we remember and honor those who have died.



Matthew Banker (2006)  
Epilogue  
8'x4'x8'  
Wood, Glass, Brick, Twine, Text



Matthew Banker (2006)  
Apostle / Apostate  
8'x2'x8'  
Ceramic cups, Wood, Rope



Matthew Banker (2006)  
Untitled (Suspension)  
12'x12'x14'  
Grass, Wood, Brick, Glass, Steel Cable, Twine



Matthew Banker (2006)  
Untitled (Suspension)  
12'x12'x14'  
Grass, Wood, Brick, Glass, Steel Cable, Twine