MANUFACTURER:

WATSON PHILLIPS Y CIA., SUCS., S.A. DE C.V.
SAN FRANCISCO CUAUTLALPAN # 101
NAUCALPAN DE JUAREZ, EDO. DE MEXICO
MEXICO C.P. 53370

EMERGENCY TELEPHONE NUMBER: 011-52-5-578-2833 (INTL. ACCESS - COUNTRY CODE - #)

PRODUCT: PLASTER OF PARIS IMPREGNATED COTTON GAUZE PACKAGED FOR USE AS A HANDICRAFT MATERIAL.
BRAND NAME: PLASTER CRAFT II (A TRADEMARK OF THE BEMISS JASON CORPORATION)

CHEMICAL NAME: NONE
FORMULA: N/A
CHEMICAL FAMILY: CALCIUM SULFATE (CaSO4.1/2H2O)/100% COTTON GAUZE

SECTION II - HAZARDOUS INGREDIENTS

PIGMENTS: NONE
CATALYST: NONE
VEHICLE: NONE
SOLVENTS: NONE
ADDITIVES: NONE

HAZARDOUS MIXTURES OF OTHER LIQUIDS, SOLIDS OR GASES: NONE

SECTION III - PHYSICAL DATA

BOILING POINT(°F) N/A SPECIFIC GRAVITY N/A
VAPOR PRESSURE N/A PERCENT VOLATILE N/A
VAPOR DENSITY N/A EVAPORATION RATE N/A

SOLUBILITY IN WATER: REACTS WITH WATER TO HARDEN.

APPEARANCE & ODOR: PLASTER OF PARIS (WHITE OR OFF WHITE) COATED STRIPS OF 100% COTTON GAUZE OF VARYING WIDTHS AND LENGTHS. NO DISCERNIBLE ODOR.
SECTION IV - FIRE AND EXPLOSION HAZARD DATA

<table>
<thead>
<tr>
<th>FLASH POINT</th>
<th>N/A</th>
<th>FLAMMABLE LIMITS</th>
<th>N/A</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXTINGUISHING MEDIA</td>
<td>NFA</td>
<td>NOT COMBUSTIBLE</td>
<td></td>
</tr>
<tr>
<td>SPECIAL FIRE FIGHTING PROCEDURES</td>
<td>NONE</td>
<td>NONE</td>
<td></td>
</tr>
<tr>
<td>UNUSUAL FIRE AND EXPLOSION HAZARDS</td>
<td>NONE</td>
<td></td>
<td></td>
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</tbody>
</table>

SECTION V - HEALTH HAZARD DATA

THRESHOLD LIMIT VALUE | NONE

EFFECTS OF OVEREXPOSURE:

SKIN: MAY DEVELOP SUFFICIENT HEAT TO CAUSE DISCOMFORT AND POSSIBLE BURNS IF KEPT IN CONTACT WITH SKIN WHILE HARDENING. USE COLD WATER TO DECREASE HEAT PRODUCTION. MAY DRY SKIN.

EYES: PLASTER DUST MAY CAUSE DISCOMFORT AND TEMPORARY IRRITATION.

INHALATION: DUST MAY CAUSE NUISANCE DUST EFFECT, COUGHING & SNEEZING.

INGESTION: PLASTER HARDENS WHEN WETTED, AND COULD CAUSE IRRITATION AND/OR OBSTRUCTION.

EMERGENCY FIRST AID PROCEDURES:

SKIN: WASH SKIN WITH WATER

EYES: FLUSH EYES WITH WATER TO REMOVE PARTICLES. IF IRRITATION CONTINUES, CONSULT A PHYSICIAN.

INHALATION: REMOVE TO FRESH AIR. IF BREATHING DIFFICULTY ARISES, CONTACT A PHYSICIAN IMMEDIATELY.

INGESTION: CONSULT A PHYSICIAN IMMEDIATELY IF INGESTED.

SECTION VI - REACTIVITY DATA

STABILITY: STABLE
CONDITIONS TO AVOID: EXCESSIVE HEAT OR MOISTURE.
INCOMPATIBILITY: NONE
HAZARDOUS DECOMPOSITION PRODUCTS: NONE
HAZARDOUS POLYMERIZATION: WILL NOT OCCUR
POLYMERIZATION CONDITIONS TO AVOID: NONE
July 28, 1993

Dick Blick
Attn: Crystal
Fax: 309-343-5785

Subject: Material Safety Data Sheets
Product Ref: Plastercraft™ 5272-0

Dear Crystal:

Enclosed are Material Safety Data Sheets (MSDS) for products distributed by Bemiss-Jason Corporation. To the best of our knowledge, we are in compliance with the requirements of the Occupational Safety and Health Administration Hazards Communication Standard 29 CFR 1910.1200. In some areas we may have provided more information than the standard requires.

If this product, or any component of it, is considered to be hazardous or carcinogenic under the OSHA Hazard Communication Standard, information is indicated in the "Hazardous Ingredients" section or in the "Health Hazard" section.

If you have any questions, please contact your sales representative.

Sincerely,

Roger D. Hout
Manager, Industrial Hygiene
RDH/af
Enclosures
ART MATERIAL

Modeling material of fabric impregnated with Plaster of Paris, for use by all ages.

CUT
To work with Plastercraft you need scissors and a container of water. Cut strips to fit your project. Cut strips only as you need them.

WET
Use a disposable container of water. Wet each strip, wring out excess water for faster setting and wet only one strip at a time.

MODEL
Mold strips to base, wrapping larger forms first. Plastercraft adheres to itself or any porous material. Do not use metal, glass or any non-porous surface. Setting time is about 15 minutes, drying time 2 hours. Do not paint until dry.

Painting And Finishing
When project is completely dry, you can apply paint...oils, enamels, acrylics or latex. If temperas or poster paints are used, add glue sizing and a shellac finish when dry. Your project can be left in its natural white state and a fine smooth surface added with a coat of thin slurry of plaster.

Instruction for Sculpture Tape
BEGINNING
Plast'craft is ideal for easy projects to be completed in a short time. Wrap strips over a soda bottle, when dry slide strips off and paint for bright bracelets. Narrow strips over a plastic straw become beads, ready to paint and string in the classroom period.

INTERMEDIATE
Plast'craft molded over a balloon can become a clown, a pig, a fish or any other figure imagination chooses. Model makers can construct mountains and tunnels using cardboard and crumpled newspaper as the armatures for Plast'craft.

ADVANCED
Lamp bases, wall plaques, or lifesized sculptures are all possible using such simple base armatures as jugs, wire screen, and coal hangers plus imagination and Plast'craft. Large casts should be allowed to dry a full 24 hours.

NEWARK, CA 94560