A SAMPLE REFLECTION on A POWERPOINT PORTFOLIO
BY A PRESERVICE ART TEACHER

What does your portfolio represent about you as a teacher? As you as an artist?

My portfolio does not represent me as a teacher very well. That is the part I want to improve the most upon. It was hard to fill any area that was directly related to teaching because I have not yet taught. This is one area that will develop significantly in the next couple of years, as I student teach, substitute teach and teach.

My portfolio portrays my artistic talents. I have shown a wide range of mediums that I have worked/am working with. Not all the photographs show my work as good as it really is. I need to work on my photography and computer skills to show how they are in actuality.

How have you organized your portfolio and why?

I chose to organize my portfolio in consideration to applying for jobs. I wanted it to be very user friendly. I want the viewer to be able to easily navigate his or her way around the portfolio, so I created multiple links on each page to bring the viewer back or forward to the main pages.

Which artifacts best represent your: Growth over time? Your strengths as a teacher? Strengths as an artist?

My Resume and artwork are example of my growth. And I can also see my growth in my reflections, the longer I am in a classroom the more I learn and develop.

My strengths as a teacher are only beginning. They are represented in my reflections and philosophy, the ideal I have now, but they will grow and change as I begin to teach.

I have represented my strengths as an artist through my artwork, and designing my e-portfolio. I want keep improving these also as I learn power point better and as I become a better artist.

My on-going Challenges in teaching are?

Everything! I have a lot to learn. But I also want to teach my students to reflect, and use technology to their advantage.

My on-going interest in art making are?

I love every kind of art making. And I hope that makes me a better teacher. My favorite mediums are clay and painting/drawing though. I also am interested in improving my artistic skills on the computer; currently I am enrolled in a computer imagery course.

How have you rated your reflections and your portfolio using the rubrics?

Technical –(3) I believe I accomplished clear navigation, working links and it was converted to a CD
Design- (2/3) It is well organized, but I was unable to design my own page. It is something I plan to work on in the near future. I have somewhat personalized it, and I have good use of design and text elements.

Reflections- (2/3) Reflections are clearly related to artifacts, and demonstrate growth, but they need some improvement. Once I student teach I will have more one on one to reflect about, personal experiences are much easier to reveal depth and breadth of experiences.

Artifacts- (2/3) My artifacts are related to the reflections and none are missing, but I was having difficulties saving the images in e-portfolio, it said they were to big, So I need to do some more tweaking there because it cause some of my images to become blurred, and color changes.

How can you improve your portfolio? What computer skills do you need to improve at this time?

I want to improve my written statements in my portfolio; they are long and become slightly boring. I think it will help to break them down into separate instances in later reflections. I think with more knowledge in illustrator, one could develop great pages. I would be a nice touch to have your own page design. And, also, more knowledge of Photoshop, to tweak images and prepare them for power point.