

A SAMPLE REFLECTION on A POWERPOINT PORTFOLIO  
BY A PRESERVICE ART TEACHER

**What does your portfolio represent about you as a teacher? As you as an artist?**

My portfolio does not represent me as a teacher very well. That is the part I want to improve the most upon. It was hard to fill any area that was directly related to teaching because I have not yet taught. This is one area that will develop significantly in the next couple of years, as I student teach, substitute teach and teach.

My portfolio portrays my artistic talents. I have shown a wide range of mediums that I have worked/ am working with. Not all the photographs show my work as good as it really is. I need to work on my photography and computer skills to show how they are in actuality.

**How have you organized your portfolio and why?**

I chose to organize my portfolio in consideration to applying for jobs. I wanted it to be very user friendly. I want the viewer to be able to easily navigate his or her way around the portfolio, so I created multiple links on each page to bring the viewer back or forward to the main pages.

**Which artifacts best represent your: Growth over time? Your strengths as a teacher? Strengths as an artist?**

My Resume and artwork are example of my growth. And I can also see my growth in my reflections, the longer I am in a classroom the more I learn and develop.

My strengths as a teacher are only beginning. They are represented in my reflections and philosophy, the ideal I have now, but they will grow and change as I begin to teach.

I have represented my strengths as an artist through my artwork, and designing my e-portfolio. I want keep improving these also as I learn power point better and as I become a better artist.

**My on-going Challenges in teaching are?**

Everything! I have a lot to learn. But I also want to teach my students to reflect, and use technology to their advantage.

**My on-going interest in art making are?**

I love every kind of art making. And I hope that makes me a better teacher. My favorite mediums are clay and painting/drawing though. I also am interested in improving my artistic skills on the computer; currently I am enrolled in a computer imagery course.

**How have you rated your reflections and your portfolio using the rubrics?**

Technical –(3) I believe I accomplished clear navigation, working links and it was converted to a CD

Design- (2/3) It is well organized, but I was unable to design my own page. It is something I plan to work on in the near future. I have somewhat personalized it, and I have good use of design and text elements.

Reflections- (2/3) Reflections are clearly related to artifacts, and demonstrate growth, but they need some improvement. Once I student teach I will have more one on one to reflect about, personal experiences are much easier to reveal depth and breadth of experiences.

Artifacts- (2/3) My artifacts are related to the reflections and none are missing, but I was having difficulties saving the images in e-portfolio, it said they were to big, So I need to do some more tweaking there because it cause some of my images to become blurred, and color changes.

**How can you improve your portfolio? What computer skills do you need to improve at this time?**

I want to improve my written statements in my portfolio; they are long and become slightly boring. I think it will help to break them down into separate instances in later reflections. I think with more knowledge in illustrator, one could develop great pages. I would be a nice touch to have your own page design. And, also, more knowledge of Photoshop, to tweak images and prepare them for power point.