FINAL PROJECT EVALAUTION SPRING 2002					
	Circle one:	I teach at the:	ELEMENTARY	MIDDLE	HIGH SCHOOL level.
	State how	you did or did n	not meet your pro	oject goals.	Explain briefly how your goals may have changed and why.
	Given you	or grant goals, ho	ow did your stude	ents <u>actuall</u>	y participate in creating their portfolios?
		t of this project, your views of de	eveloping K-12 ¡	portfolios c	hanged?

As it relates to this project, what do your students' portfolios say about you as a teacher? about the art curriculum?

As a result of this project, have you used the portfolio to assess your teaching (formally or informally)? If yes, what did you realize?
What is the most important thing that you learned from this project?
As a result of this project, what do you think other art teachers could learn from your experiences in creating K-12 electronic portfolios?
CIRCLE ONLY ONE.

YES NO NO CHANGE

YES NO NO CHANGE

My technical skills improved greatly as a result of this 3 year grant project. If yes, how so?

My skills in assessing student art work improved greatly as a result of

this project.

If yes, how so?

My teaching methods and/or strategies have changed as a result of this project. YES NO NO CHANGE If yes, how so?

We have a long term tech plan for the art dept.

YES NO NO CHANGE

My students' technical skills improved greatly as a result of this project.

YES NO NO CHANGE

The electronic portfolio will be continued in our district after the completion of this grant.

YES NO MAYBE

If no or maybe, what prevents this from happening?